



Mohammad MirzaDabbagh  
Born: September, 12, 1967

**Personal Info:**

I hold a Master of Art in Graphic Design, and am a freelance graphic designer with a Degree in Architectural background.

I have been a Freelance Graphic Designer for more than 25 years. My Specialty is in 3D Visualization in Package Design and Archviz (Architectural Visualization) and been doing this for more than 10 years.

I have been a tutor in some colleges and universities for Computer Graphics for mor than 15 years.

My interest field is (Chaos and Order), Fractals (actually my MA thesis was about Fractals), Randomness and Happening Phenomena. I have been searching on Textures & Patterns in Nature (Geometrical & Organic). I am an Abstract Aficionado too and I realy enjoy creating something out of nothing.

And above all, I am interested in Typography and Calligraphy specially in finding a way to join Traditional Eastern Calligraphy (Persian Calligraphy & Farsi) with the power of new digital tools for instance Adobe Creative Cloud Softwares (sufficient experience in Photoshop, Illustrator, Indesign, After Effects) and 3D softwares like MAXON CINEMA 4D, Fractal softwares like JWILDFIRE and modern technologies like 3D Printing, laser cuts, CNC machines, to find some new doors to the new worlds.

I have been in some group exhibition like (The Fourth Line), seeking to find new aspects on aesthetics with typography and calligraphy.

I deeply Do believe that we have just one EARTH and we should respect LIFE in every aspects (including Plants and Animals). I have learnt that Mother Nature is our source not only for inspiration but also for everything we have.

I am trying really hard to find my whole life concern, THE PATTERN OF NATURE.

**Education:**

- 1985 - Diploma on Math & Physics - Kamal High School
- 1993 - A.D. on Architecture Design - Science & Technology University
- 2005 - B.D. on Graphic Design - Art & Architecture (Azad University)
- 2010 - M.A. on Graphic Design - Art & Architecture (Azad University)

**Carrier:**

- 1992 - 2019
- Archigraph Design Studio
- Asar Publishing Co.
- Airia Lithography
- Laleh Graphic (LalehSoltanmohammadi Studio)
- P.G.T. - Publicis Graphics Tehran
- Saro Global: Art Director and Advertising Consultant
- Seagull Co.: Head Manager 3D Visualisation
- Opal Trade Center: Head Manager 3D Visualisation & Arch-viz
- Helger Home & Office Furniture: Head Manager 3D Visualisation
- Ellaro Cosmetics: Head Manager 3D Visualisation
- More than 25 Years Freelancing in Graphic Design

**Teaching:**

- 1997 - 2019
- Tutor for Adobe Family
- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe After Effects and
- Maxon Cinema 4D
- V-Ray, Maxwell Render, ...
- Trends:
- Interior Design & Arch-viz
- 3D Visualize & Packaging
- 3D Illustration
- About 20 years**

- 2002 - 2019
- Teaching Background in Academic Fields:
- Valiasr University
- Shariati University
- Miremad University
- Maziar University
- Tehran University - Pardis Fine Art School
- More than 15 years**

- Teaching Background in Advertising Companies:
- Daarvag International, Advertising Agency
- Eshareh International, Advertising Agency
- Iran Novin, Advertizing Agency
- DigiKala (Online Market), Design Studio
- Final Target, Advertising Agency
- Golbarg Baharan (Oila Oil) Design Studio
- Zarrin Jam Marina (Sun Star) Design Studio



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